



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2510
Thursday, January 14, 2009
12:10 pm. Walter Hall

THURSDAYS AT NOON

Baroque Bravura

Lorna MacDonald, soprano
Gillian MacKay, trumpet
Lydia Wong, piano

Jauchzet Gott in allen Landen, BWV 51

Jauchzet Gott in allen Landen
Alleluja

J.S. Bach
(1685-1750)

Tre arie con tromba sola

Con voce festiva
Mio tesoro, per te moro
Rompe, sprezza

Alessandro Scarlatti
(1685-1750)

All'armi pensieri

All'armi
Recitativo; Se d'un volto mi struggo all' ardore
Recitativo; Se un petto costante si fa
Recitativo; All' armi

Alessandro Melani
(1639-1703)

Sound the Trumpet

Let the Bright Seraphim

Sound Fame thy Brazen Trumpet Sound

Henry Purcell
(1659-1695)
G.F. Handel
(1685-1759)
Henry Purcell

NEXT ON THURSDAYS AT NOON

January 21

Spotlight on Opera

A preview of **Bernstein's Candide**, with David Briskin,
Michael Patrick Albano, and singers of the Opera Division.
Performances February 4-7

0910

www.music.utoronto.ca

BIOGRAPHIES

Canadian soprano **LORNA MACDONALD** enjoys a career of distinction as an active performer, voice teacher, and Professor of Voice at the University of Toronto. In 2001 she was named the Lois Marshall Chair in Voice Studies at the University of Toronto. From 1994-2007 she served as Head of Voice Studies, and she is a recipient of Ontario's prestigious OCUFA Award for "teaching excellence and outstanding contributions to university teaching". A native of Cape Breton, Nova Scotia, Prof. MacDonald is a graduate of Dalhousie University and the New England Conservatory of Music, with additional studies in the US and Europe. Her teachers and mentors include Eleanor Steber, Elena Nikolaidi and Dalton Baldwin.

Her career has led to giving performances and master classes throughout North America, in Wales, Taiwan, mainland China, France, Ireland, the United Kingdom, Germany, Austria, and Bermuda. Lorna is an active adjudicator of festivals and competitions (Metropolitan Opera National Council, Canadian Opera Company, Canadian National Music Competition Finals, Eckhardt-Grammaté, the Canadian JUNO awards). *The Toronto Star* noted her as a "master of transformation" in a master class at the Canadian Opera Company in 2005. Recent master classes include the Banff Centre, San Antonio, Texas, Portland, Oregon, DeKalb, Illinois, Shanghai and Xi'an, China, Princeton, New Jersey, Toronto, Michigan and Philadelphia.

Her 2009/10 concert season includes her multi-media production *Lois Marshall in Russia* with pianist Che Anne Loewen in Toronto, Ottawa, and Halifax, and which was reviewed by the *Halifax Herald* "MacDonald's clear, agile soprano is lighter than Marshall's was...but she is an outstanding artist in her own right". Collaborations with trumpeter Gillian MacKay and pianists Lydia Wong and Jamie Parker, a duet recital with mezzo-soprano Kimberly Barber and pianist Stuart Hamilton, and performances at Hart House and the Toronto Centre for the Arts completes the season. She sings the title role in Mozart's *Zaide* for Opera Nova Scotia in May 2010.

Lorna teaches undergraduate and graduate voice majors and pedagogy classes at the University of Toronto, and she has a studio of professional singers who are performing throughout Europe and North America, on Broadway, in film, popular music, art song and opera.

GILLIAN MACKAY is an Associate Professor of Music of the University of Toronto, where she conducts the Wind Ensemble and teaches conducting and trumpet. She is also Associate Dean of Graduate Education. An award-winning teacher, Gillian has an active professional career as a trumpeter, conductor, adjudicator, and clinician. She has conducted honour bands throughout Canada and the United States, including the National Youth Band

of Canada. Dr. MacKay has adjudicated Canadian band festivals at local, provincial, and national levels, as well as competitions in Singapore and Thailand.

Dr. MacKay has presented clinics and workshops at provincial and state conferences in Canada and the United States, and is known for her work on the relationship between conducting and mime. Also recognized as a conducting pedagogue, Gillian leads the University of Toronto Wind Conducting Symposium each July, and has been the guest instructor at other symposia in Canada. As a trumpeter, she has a particular interest in the French solo trumpet and cornet music of the nineteenth century.

Gillian holds degrees and diplomas from the University of Lethbridge, McGill University, the University of Calgary, and Northwestern University. Previously, she served as Instructor of Brass at Medicine Hat College, and Director of the School of Music at the University of Windsor.

One of Canada's most sought after collaborative pianists, acclaimed for her "vivacious playing" (*Daily Telegraph*) and "sparkling clarity" (*The Strad*) **LYDIA WONG** appears regularly with the world's pre-eminent performers. Venues across the globe from Carnegie Recital Hall in New York City to London's Wigmore Hall have featured her expertise in partnership with such artists as Edgar Mayer, the late Lorand Fenyves, Patrick Gallois, Michel Lethiec, Yuri Bashmet, Nobuko Imai, Arto Noras, Erika Raum, Shauna Rolston, and Scott St. John.

Following her successful Banff Centre collaboration with Krzysztof Penderecki on the North American premiere of his *Sextet*, Ms. Wong has enjoyed a particular association with the composer. She was invited to perform the *Sextet* and other works at the Festival Casals in Puerto Rico and at the "Making Music" series in New York City by Carnegie Hall. In 2003, with violinist Erika Raum, she gave the North American premiere of Penderecki's Violin Sonata No. 2 in Toronto; she also performed at Maestro Penderecki's 70th birthday celebration in Warsaw, Poland and served as a member of the jury for the Seventh Annual International Contemporary Chamber Music Competition in Krakow, Poland.

Active in New Music, Ms. Wong has appeared as soloist and is a regular member with the Esprit Orchestra. She can be heard on CentreDiscs, Naxos, Marquis Classics, Phoenix Records and has performed for networks in North America, Africa and Europe besides broadcasting regularly for the CBC.

A graduate of the University of Toronto and the Guildhall School of Music and Drama, Ms. Wong has been on faculty at the University of Toronto since 2000. She is also artistic coordinator of the Collaborative Piano Internship program at the Banff Centre where she has been on faculty since 1993.